

FOR IMMEDIATE RELEASE

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LIGHTHOUSE TRIBUTE CD RE-RELEASE

May 10, 2004 (Ringwood, United Kingdom) -- Mat Dickson, a composer of instrumental atmospheric progressive rock music with a strong undercurrent of Celtic influences, re-releases his first album "The Lighthouse Keeper" on May 10. The re-designed CD is the first album in an expanding series in tribute to lighthouses and their keepers, and for everyone who feels drawn to the coast, to lighthouses and the sea.

Review of "The Lighthouse Keeper" by Tim Peacock - www.whisperinandhollerin.com

"Beautifully housed in a sleeve featuring a detailed Marine Chart of the area courtesy of the British Admiralty, "The Lighthouse Keeper" is an instrumental suite of tracks paying homage to The Needles Lighthouse and its surrounding area off the English south coast - its evocative, cinematic sweep more than draws you in with repeated listens.

Stylistically, the album is definitely in the same vein as early Mike Oldfield, some of Mark Knopfler's soundtrack work ("Local Hero" sometimes springs to mind).

The tracks themselves ebb and flow like the tides, and throughout the course of the album we get jubilation, sadness, serenity and the relentless pounding of the sea itself. Often, it's breathtaking to behold, such as with the exquisite acoustic picking introducing "The Citadel"; the haunting Vini Reilly-isms of "Farewell To The Lighthouse Keeper" or the first part of "Back Of The Wight", where the evocatively forlorn guitars recall The Chameleons' more pastoral moments. Then there's "Light Of Hope", which is arguably the jauntiest and most upbeat pop moment here.

If anything, Dickson keeps his most evocative piece - the Robert Fripp-style guitar overture "Dawn Of Tomorrow" - in reserve for the finale, but really you need to listen to "The Lighthouse Keeper" in its entirety to understand the scope and compositional depth at work here. Like I said before, this is from a different world and entirely removed from the scam-hungry rock'n'roll scene. It's Mat Dickson's work, sure, but it's quite obvious that this work is a labour of love."

The CD is available through Beachcombermusic.com from May 10.

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