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“LAND’S END” CD COMPLETES LIGHTHOUSE TRILOGY

July 17, 2007 (Burley, United Kingdom) – The much-awaited third album from British instrumental composer and producer Mat Dickson is now available.

“Land’s End” is the perfect partner to his two previous Lighthouse-inspired albums “The Keeper’s Log” and “The Lighthouse Keeper”. The famous Cornwall landmark and its lighthouses on the tip of south-west England provide the backdrop to Mat Dickson’s latest evocative instrumental music composed in tribute to lighthouses and their keepers. As a member of the Association of Lighthouse Keepers, Mat was moved to compose a personal musical tribute to the bravery and dedication of these men of a now bygone era.

A blend of instrumental Celtic folk and ambient progressive rock, the music creates a highly atmospheric soundscape, reflecting the ever-changing moods of the sea and the sky around a lighthouse; from storm to calm, cloud to sunshine - stimulating to relaxing, contemplative to uplifting.

Mat Dickson’s guitar-based music has often been compared by reviewers to that of Mike Oldfield, Mark Knopfler’s Celtic-flavoured soundtracks, Marillion guitarist Steve Rothery and Breton guitarist Dan Ar Braz.

However near or far you may find yourself from the coast, the inspiring and relaxing music of **Land's End** will take you on a journey where time stands still - where the everyday world can become just a speck on the horizon in your mind’s eye. A musical breath of sea air to help you unwind!

"you make the soundtrack of my dreams..." - Robert Silverstein, 20th Century Guitar (NY)

The CD is available through Beachcombermusic.com and CD Baby.com.

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